C'est comme ca,

Contrary to some speculation, WXDU most certainly remains on the air this summer! I guess a lot of the college stations have to flick the ol' off switch come May or June due to lack of funds or personnel, but fortunately we haven't been one of them for the four years we've been FM. That's not to say it's been easy, though. The shift into summer was made particularly painful by the untimely departure of our designated summer PD(his scholarship fell through or something; one day he just disappeared...it was eery.). So anyway, I've been working as PD as well as MD, and when ever I get to feeling overextended I just start manically chanting, "I'm the most powerful person in show business."(Next to Dave Letterman, of course, who is(was) a Nielson family as well as a popular TV host.) Very theraputic, albeit more than a tad deluded... We're sounding great these days, I might add. Summer jocks--a hodgepodge of summer school students, high schoolers and devoted old hands--always seem so dynamic for some reason(maybe it's the station's AC, a veritable refuge from the oppresive Carolina weather--it's not the heat, but rather the humidity). The deluge of fantastic new releases undoubtedly has something to do with our sound as well.

Which brings us to the playlist. The list is large due to the large number of new releases that have come our way and reflects relative airplay for most of May as well as June. OK, so the top 5 is kinda pop(comment made re:Rough Trade dialog in recent CMJ). Lots of new DJs reaching for the names it seems. I'm in the process of shifting our format more to the left(e.g. right = Top 40; left = adventure, refer to Rockpool's "Station To Station" guest columnists for hyperbolic elucidation). I hope you majors(particularly RCA & EMI-A)can respect that... Local faves Hege V dominate. Check 'em out. They should be going places soon(only handicap is their name, but if you can't name your band after yourself, dammit, what can you do? Rhymes with Tesco Vee; Heh-gey vee.)... Other current personal faves: Thatcher on Acid, Royal Crescent Mob(who recently opened here for the Dead Milkmen and just f'in' stole the show; hope you caught their debut EP), Pianosaurus(tinkle, tinkle, wee piano), Westworld's bitchin' 12"(domestic release, anyone?), the first 10 seconds of TSOL's "It's Too Late," the utterly mesmerizing title track to Henry Kaiser's Devil In The Drain(Innocent child's voice: Say, are you the devil? Utterly Wicked Devil's Voice: WHAT IF I AM?...). Ed Kuepper, Go-Betweens, Primitons, and, of course, The Wailing Ultimate(tonsils and all).

Thrilled to the toes in anticipation of a week of snoozin', schmoozin' 'n' boozin' at NMS. Hope to see you there.

La La La La La La,

Bryce

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